

In The Reading Room of Hell

24.2 – 13.5.2018

Works by Eileen Agar, Jean-Marie Appriou, Ben Clement, Alastair Mackinven, Agnes Moraux, Julien Nguyen, Henrik Olesen, Claire Potter, Patrick Procktor, Luiz Roque, Simon Thompson, Elaine Cameron-Weir.

► *Vernissage* 24.2, 6 – 8pm

with a performance by Claire Potter.

In The Reading Room of Hell is organized by NOVEL an itinerant curatorial platform devised by Alun Rowlands and Matt Williams that draws together artists writing, texts and poetry that oscillate between modes of fiction and criticism. NOVEL asks us to think of writing as something distinct from information, as at least one realm of cultural production that is exempt from the encompassing obligation to communicate.

GALERIE ALBERTA PANE**La Ginestra**

17.2 – 5.5.2018

Featuring works by Ismaïl Bahri, Charbel-joseph H. Boutros, Paul Hage Boutros, Christian Fogarolli, Marco Godinho.

► *Vernissage* 17.2, 5 – 8pm.

Five international artists have been called to reflect on *La Ginestra, o Il Fiore del Deserto*, Giacomo Leopardi's poetic testament, highlighting, according to different and, at the same time, similar sensibilities, the contemporary value of the poem through installations, video and photography. To the *impious Nature of the proud, foolish century*, the artists respond with works of conceptual strength, which meet Leopardi's invitation addressed to intellectuals to stimulate, through culture, a collective consciousness that transcends individualism.

**BEATRICE BURATI ANDERSON
ART SPACE & GALLERY****Embracing the Moment**25.11.2017 – 27.1.2018 *extended to* 24.2

Featuring works by Silvia Giambrone, Margherita Morgantini, Anita Sieff.
Curated by Beatrice Burati Anderson.

The exhibition poses a question about the nature of loving relationship. Three artists in dialogue, with the languages of video, photography, drawing, collage and installations, explore this open and eternal inquiry, which reopens to infinity like a play of mirrors. The hectic movement of emotion finds a moment of peace, breathing in wider horizons to embrace the inner silence.

► *New exhibition* April, 6th – 28th

CATERINA TOGNON**Cristiano Bianchin + Aldo Grazzi**

17.2 – 31.3.2018

On this occasion, the gallery starts a new, important collaboration with Cristiano Bianchin (Venezia, 1963), showing his *Crysalis*, glass artworks made in Murano in the 2000's. Aldo Grazzi (Mantova, 1954), who has been collaborating with this gallery since many years, exhibits a series of pictorial works from the 90's, along with his last *corpus* of works coming from his solo show at Palazzo Ducale, Mantova.

**Richard Meitner
And the Air Rushing Past...**

7.4 – 5.5.2018

IKONA GALLERY**Mario Sillani Djerrahian
La Fine del Tempo**

26.1 – 4.3.2018

Curated by Živa Kraus.

Mario Sillani Djerrahian has made the photographs evoked by listening to Olivier Messiaen's *Quatuor pour la fin du temps*. In 1940 in a Nazi concentration camp, Messiaen composed and performed the quartet together with three other prisoners. Ikona Gallery proposes the exhibition *La Fine del Tempo* photographs by Mario Sillani Djerrahian on the occasion of Il giorno della memoria. The author writes in an introductory note to the exhibition: "I tried to find the freedom that he had, as a prisoner, to do things consistent with his poetics."

MARIGNANA ARTE**E-merging Nature**

17.2 – 5.5.2018

Featuring works by Stefano Arienti, Mariella Bettineschi, Arthur Duff, Claudia Losi, Quayola, Laura Renna. *Curated by* Ilaria Bignotti and Federica Patti. ► *Vernissage* 17.2, 5pm.

Through the works on exhibit Nature will either be emerging or implied, mediated or transformed, pure or contaminated by the visual languages: always a reference and parameter of a perhaps still possible relation between Man and the individual, the cosmos and the collectivity.

Quayola, Nature – Process – Synthesis

17.2 – 24.3.2018

Curated by Federica Patti. ► *Vernissage* 17.2, 5pm.

Mats Bergquist, Totemica

7.4 – 5.5.2018

Curated by Ilaria Bignotti.

GALLERIA MASSIMODELUCA**Filippo Berta****A nostra immagine e somiglianza**

17.2 – 17.3.2018

Curated by Angel Moya Garcia.

► *Vernissage* 17.2, 6 – 8pm.

The Galleria Massimodeluca is pleased to present *A nostra immagine e somiglianza (In our own image and likeness)*, a solo show that coherently follows the art of Filippo Berta, centred on interpersonal relationships, and on persevering with a search for perfection that is dismembered and shattered in the face of its failure and the impossibility of mankind to find a balance between his intuitive, emotive, and impetuous nature, and his defined and standardised role in our society of appearances.

Charming Encounters

24.3 – 15.4.2018

Featuring works by Giusy Pirrotta, Barbara Prenka, Elisa Strinna / Piero Manzoni, Giorgio De Chirico, Allan Kaprow.
Curated by Dionisio Gavagnin.

GALLERIA MICHELA RIZZO**Pierpaolo Curti, Path 21**

13.1 – 12.3.2018

Assunto / Hypothesis Angela Madesani.

Pierpaolo Curti, for his first personal exhibition at the Michela Rizzo's Gallery, invites the visitor to live the experience of a walk in the mountains, experience that emerges from all the paintings exhibited. Curti paints with the intention to reach the intimate truth of the walker, of the nature and of all the poetry emerging of it.

Kateřina Šedá

24.3 – 12.5.2018

Curated by Andrea Lerda.

VICTORIA MIRO**Mark Wallinger, Italian Lessons**

27.1 – 10.3.2018

In collaboration with
Hauser & Wirth.

Victoria Miro, in collaboration with Hauser & Wirth, presents *Italian Lessons*, an exhibition by Mark Wallinger. Selected by the artist especially for Victoria Miro Venice, the works on display date from 1991 to 2016 and reflect a career-long engagement with ideas of power, authority, artifice and illusion. While sources of inspiration include the Italian masters and masterpieces in Italian collections, this is the first time many of these works have been shown in Italy.

mei
series
venice

AA A plus A

San Marco 3073,
Calle Malipiero
+39 041 2770466
info@aplusa.it | aplusa.it
• Open: Tuesday - Saturday
11am - 6pm
and by appointment

AP Galerie Alberta Pane

Dorsoduro 2403/h,
Calle dei Guardiani
+39 041 5648481
info@galeriealbertapane.com
galeriealbertapane.com
• Open: Tuesday - Saturday
10:30am - 6:30pm
and by appointment

BBA Beatrice Burati Anderson Art Space & Gallery

San Polo 1448,
Corte Petriana
+39 348 8436148
bellatrixbee@icloud.com
beatriceburatianderson.com
• Open: Thursday - Saturday
10am - 1pm, 2pm - 6pm
• Tuesday and Wednesday
by appointment
• In March closed for restyling

CT Caterina Tognon

San Marco 2158,
Corte Barozzi
+39 041 5201566
info@caterinatognon.com
caterinatognon.com
• Open: Tuesday - Saturday
10am - 7pm

IG Ikona Gallery

Cannaregio 2909,
Campo del Ghetto Nuovo
+39 041 5289387
ikonavenezia@ikonavenezia.com
ikonavenezia.com
• Open: Sunday - Friday
11am - 7pm
or by appointment
• Closed: Saturday

MA Marignana Arte

Dorsoduro 141,
Rio Terà dei Catecumeni
+39 041 5227360
info@marignanaarte.it
marignanaarte.it
• Thursday - Saturday
11am - 1:30pm, 2pm - 6:30pm
• Tuesday and Wednesday
2pm - 6:30pm

MDL Galleria Massimodeluca

Via Torino 105/q,
30172 Mestre - Venezia
news@massimodeluca.it
massimodeluca.it
+39 366 6875619
• Open: Monday - Friday
10am - 5pm
• Saturday: By appointment

MR Galleria Michela Rizzo

Isola della Giudecca 800/q
+39 041 8391711
info@galleriamichelarizzo.net
galleriamichelarizzo.net
• Open: Tuesday - Saturday
11am - 6pm
and by appointment

VM Victoria Miro

Il Capricorno, San Marco 1994
Calle Drio la Chiesa
+39 041 523 3799
info@victoria-miro.com
victoria-miro.com
• Open: Tuesday - Saturday
10am - 1pm, 2pm - 6pm
• Monday: By appointment



The Ideal Route

- galleries
- main museums and institutions
- ▼ public transportation

What you've got in your hands is a geologic map. It plots the craters of active volcanoes. They don't spew lava, but something equally fervent and bright. Out of them flow the present time and the time that will come. The contemporary art galleries are valves that channel the time in which we live and anticipate the one we'll live in soon, because their clocks are always fast. Otherwise Venice is a city full of chasms, trapdoors, and wells that make you plunge deep into the past. Don't you see them? They're everywhere. Behind every corner, there's a church; cross a bridge, there's another palazzo; further on a museum waits. These places invite you to cross their thresholds; you enter, and in a flash you're in another age. Even the names of a *calle* or a *campiello*, if read well, can tell you their story – fabulous, ferocious, or funny as it might be. But it too belongs to the past, it hypnotizes you like a time machine made of words.

The whole city is full of vortices that suck you into distant points, into the life that went on before us. Walking around Venice means being absorbed by centuries past, to be set down at different levels of temporal depth: Gothic, Renaissance, the 18th century... The generations that preceded us planted irresistible traps that still work perfectly. It's good to let yourself be caught. But in a city like this, perhaps more than any other, someone has to make the present flow, invent it and prefigure the future. The contemporary art galleries pursue this vital task: renewing time, ensuring the health of an organism that would otherwise be made of just legacy, monuments, solidified memories, and too often their crass sale as souvenirs and trinkets.

The contemporary art galleries give what's new and unpredictable, what hasn't yet been, a chance. They pursue it passionately and freely; they help it spring forth. This map invites you to discover the sources brimming over with the days to come. Try to follow it. Discover the unexpected.

Tiziano Scarpa



Index of main museums and institutions

- Ca' Pesaro, Santa Croce 2076
- Casa dei Tre Oci, Isola della Giudecca 43, Fondamenta delle Zitelle
- Espace Louis Vuitton, San Marco 1353, Calle del Ridotto
- T Fondaco dei Tedeschi, Calle del Fontego (Rialto)
- Fondazione Bevilacqua La Masa, Palazzetto Tito, Dorsoduro 2826
- Fondazione Bevilacqua La Masa, Galleria, San Marco 71/c
- Fondazione Giorgio Cini, Isola di San Giorgio Maggiore
- Fondazione Prada, Santa Croce 2215, Calle Corner della Regina

- Fondazione Querini Stampalia, Castello 5252
- Fondazione Emilio e Annabianca Vedova, Dorsoduro (Zattere) 50
- Museo Correr, Piazza San Marco 52
- Palazzo Cini, Dorsoduro (San Vio) 864
- Palazzo Fortuny, San Marco 3958
- Palazzo Grassi / Fondazione Pinault, Campo San Samuele 3231
- Peggy Guggenheim Collection, Dorsoduro 701-704
- Punta della Dogana / Fondazione Pinault, Dorsoduro 2
- Vac Foundation, Dorsoduro 1401, Palazzo delle Zattere